

## AT THE THEATERS

"Baby Mine" Offered at the Grand Tonight.

Lyman Howe Here Two Days Next Week.

At the Grand.  
Tonight—Baby Mine.  
Friday and Saturday next—Lyman H. Howe.  
Feb. 22—A Pair of Sixes.  
Feb. 26—Rose Gilbert.  
March 2 and 3—The Winning of Barbara Worth.  
At the Novelty.  
Vaudeville.  
At the Orpheum.  
Vaudeville and pictures.  
At the Auditorium.  
Feb. 15—Helen Keller.  
Feb. 16—Cathedral Choir.  
Feb. 20—James B. Ratto, Impersonator.  
At the Movies.  
Iris—Paramount Pictures.  
Hip—"Quo Vadis."  
Crystal—Motion Pictures.  
Gem—Motion Pictures.  
Cory—Motion Pictures.  
Best—Motion Pictures.  
Princess—Motion Pictures.  
Aurora—Motion Pictures.  
Apex—Motion Pictures.

Laughter will again reign supreme at the Grand tonight when "Baby Mine," unanimously styled by the New York press as the funniest play ever written, will have its local presentation. Margaret Mayo is the author and William A. Brady, Ltd., is responsible for the production. "Baby Mine" ran for one solid year at Daly's theater, New York, and reached its second year at Sir Charles Wyndham's Criterion theater, London. "Baby



Helen Keller and Her Teacher, Mrs. Macy.

cording on his films, by authority of Secretary of the Navy Daniels, every move made. There are tense moments broken only by calls of the signal men and officers. Suddenly the flag is hoisted signaling "commence firing." The photographer, though uninitiated into what is coming, but with a premonition of something severe, follows the law of self-preservation and grips the rail with one hand. With the other he turns the handle of the camera. Instantly the atmosphere cracks and half of it rushes up and strikes the camera man in the face. As he describes it, the

act as the winner's personal servant during that time. George Nettleton, senior partner and more irate of the two, wins; while T. Boggs Johns loses. Neither likes the change after two weeks of trial and both wish to rescind the agreement, but the lawyer declares there is no way out of it. Finally the sweetheart of the junior partner-servant finds a way out of it and all is settled amicably.

At the Hip.  
"Quo Vadis," that marvelous photo drama spectacle that has made the name of the producer, Mr. George Kleine, already famous on this continent and which has thrilled vast audiences week after week in New York, Chicago, Boston and Philadelphia and various other cities, is announced at the Hip for an engagement of one week with matinee every day. That a rare treat is in store for local amusement seekers is a foregone conclusion as such wonderful patronage and praise that has been bestowed upon this attraction cannot be without merit.

Many ministers and priests have been noticeable in the audiences particularly in New York and Chicago, and all have given the entertainment their unqualified approval and endorsement. Some of the pictures are more than inspiring and imbue the spectator with an unbounded reverence for things that are sacred and spiritual. According to all accounts, one of the most striking figures among the great list of actors is the character of Peter. It would be hard to find another player so perfectly realizes the general conception of this noble man. The features of the actor are perfect for the part and could not have been better had they been chiseled out of marble or painted specially for the production. His acting is at all times in keeping with the beauty of the character and many critics have pronounced the picture where he is preaching to the Christians in the cave, the most artistic and inspiring of the whole wonderful group. And certainly no scene ever pictured or portrayed upon this stage is more impressive or carries stronger weight for good than upon this stage is more impressive or Christ appears to Peter and commands him to return to Rome.

At the Novelty.  
The program at the Novelty for the first three days of the week is composed of five specially selected acts of interstate vaudeville, closing with the twelfth chapter of "The \$20,000,000 Mystery." For the last half of the week the management has booked Tom Powell's Peerless minstrels, who carry their own band and orchestra, for an engagement of three days. This is not the Topeka Tom Powell, however.

The Grazers, billed as novelty dancers, offer some clever toe dancing. They intersperse music on the French horn and piano that is said to prove a close second to their dancing in quality.

Billy Arnold presents a new idea in vaudeville entertainment in the travesty "Curse You, Jack Dalton." It is different from any sketch, being a moving picture which apparently comes to life on the screen. Upon the command of Billy Arnold, who is the "live" actor, the characters in the sketch take off their hats, smile, dry their tears, etc.

A distinct novelty will be presented by the Moralis Brothers, two boys, who style their offering "A Bachelor's Divorce." It is a conglomerate of all sorts of juggling, from a cane to a billiard table.

Hopkins and Axtell present a tinkling travesty entitled "Traveling." The offering is in two scenes; the first one is the experience of a young lady in a crowded street car; the second relates the experience of a young married couple traveling in a Pullman car for the first time.

Dan Maley and Mildred Woods are

## GRAND TODAY—BABY MINE

PRICES—Mat. 25c  
Night 35c to \$1.50

Two Days Commencing Friday, Feb. 19

Matinee—Saturday Afternoon, 2:30 P. M.

Carriages at 4:40—10:40 Free Last Suspended Sale Wednesday

Mail Orders Now.

Free Last Suspended Sale Wednesday

LYMAN H. HOWE

PRESENTS HIS STUPENDOUS

EXCLUSIVE NAVAL SPECTACLE—THE

U.S. NAVY

OF 1915

THE PHILIPPINES OF YESTERDAY

NATIVE LIFE, CUSTOMS, SPORTS, FESTIVITIES, ETC.

FROM SAVAGES TO CIVILIZATION

MAKING A NATIONAL CASH REGISTER

MANY OTHERS

OUR NAVY

PRICES: Night—Boxes, 75c; Lower Floor, 50c; First 5 rows Balcony, 50c; Balance of Balcony, 35c.

Matinee—Boxes, 50c; Lower Floor, 25c; First Five Rows Balcony, 35c; Balance of Balcony, 25c.

SPECIAL—School Children under the age of 12, 15 Cents—Any part of House AT SATURDAY MATINEE.

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Next week the Iris theatre will have a veritable "beauty show" for each change of program. Monday and Tuesday, Gaby Deslys, the most notorious beauty in the world, will hold the screen in the fascinating play "Her Triumph."

Wednesday and Thursday, John Emerson, the amusing comedian, in "The Bachelor's Romance," said to be so funny it even tickles the film. Mr. Emerson is supported by the beautiful Lorraine Huling. Friday and Saturday comes the acknowledged screen beauty, Vivian Reed, in "The New Wizard of Oz," in which she appears as the princess. This will be an interesting announcement to many as Miss Reed has recently won the high honor of being pronounced one of the most beautiful young women in motion pictures. Her rank may be estimated by her connection with Mrs. Leslie Carter, Nance O'Neill and other celebrated stars. The three above named productions are of a very high quality and such subjects as lovers of good pictures crave. The program Monday and Tuesday will be doubly attractive

At the Orpheum.

One of the world's most famous operas, Mignon, comes to this house for two days, Monday and Tuesday.